

MUSIC ACCORD

MICHAEL DAUGHERTY *Bay of Pigs* (2006)

Program Notes

Bay of Pigs (2006) Michael Daugherty Program Note

Bay of Pigs for classical guitar and string quartet or string quintet is a three-movement elegy for Cuba, past and present. In the first movement, "havana dreams," I have composed bittersweet, brooding music for Cuba before the revolution, as remembered by Cuban exiles around the world. Fidel Castro (b. 1926), who commanded the revolution in 1959, has been dictator of Cuba since that time. The second movement, entitled "water fall," evokes the turbulent seas surrounding Cuba. Here thousands of refugees have fled by boat and battles have been won and lost, including the failed 1961 Bay of Pigs invasion by Cuban exiles. The ominous and angry rhythms of the final movement, "anthem," echo the revolutionary chanting of Fidel Castro and the guerilla ghost of his communist ally, Che Guevara.

Bay of Pigs was commissioned by Music Accord for Manuel Barrueco. The first performance was given by Manuel Barrueco (classical guitar) with the Cuarteto Latinoamericano on July 31, 2006 in Patras, Greece for the Patras-European Capital of Culture 2006.

— Michael Daugherty

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Bay of Pigs

Composer: Michael Daugherty

Instrumentation: guitar and string quartet

Premiering Artists: Manuel Barrueco, guitar;
Cuarteto Latinoamericano

Duration: 18'

Publisher Contact

Boosey & Hawkes

<http://www.boosey.com/cr/music/Michael-Daugherty-Bay-of-Pigs/56567>

Artist Contact

Manuel Barrueco official site

<http://www.barrueco.com/>

Cuarteto Latinoamericano official site

<http://www.cuartetolatinoamericano.com/>



Michael Daugherty



Manuel Barrueco. Credit: EMI/David Thompson



Cuarteto Latinoamericano

About Music Accord

Comprised of top classical music presenting organizations throughout the United States, Music Accord is a consortium that commission new works in the chamber music, instrumental recital and song genres. The Consortiums goal is to create a significant number of new works and to ensure presentation of these works in venues throughout this country and, if the occasion arises, internationally. Music Accord awards commissions principally to performers who are US citizens or reside in the US and assists these performers in selecting composers who are United States citizens or who reside in the United States.

