

MUSIC ACCORD

JOAN PANETTI

In a Dark Time, the Eye Begins to See (2003)

Reviews

What Ms. Panetti contributed was a 30-minute burst of contemporary anxiety, couched in a chromatic language that at times evoked Schoenberg's early, pre-Serial style. The piano and string writing was perfectly balanced, and conveyed a sense of the keyboard as the searching persona in Roethke's poem, with the strings as the mysterious and often chaotic forces beyond which spiritual truths could be found.

But in a way, Ms. Panetti seems skeptical of the peace that Roethke finds in the final lines, which read: "A fallen man, I climb out of my fear. / The mind enters itself, and God the mind. / And one is One, free in the tearing wind." Here Ms. Panetti gives the quartet a rich, consonant chord, and then demurs, adding a gently clashing patch of piano texture to the closing bars.

--Allan Kozinn, New York Times

In a Dark Time, the Eye Begins to See

Composer: Joan Panetti

Instrumentation: string quartet and piano

Premiering Artists: Joan Panetti, piano;
Tokyo String Quartet

Duration: 20'

Publisher Contact

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Tokyo String Quartet official site

<http://www.tokyoquartet.com/>



Tokyo String Quartet. Credit: Marco Borggreve

About Music Accord

Comprised of top classical music presenting organizations throughout the United States, Music Accord is a consortium that commission new works in the chamber music, instrumental recital and song genres. The Consortium's goal is to create a significant number of new works and to ensure presentation of these works in venues throughout this country and, if the occasion arises, internationally. Music Accord awards commissions principally to performers who are US citizens or reside in the US and assists these performers in selecting composers who are United States citizens or who reside in the United States.



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